

A new and exciting face on the Folk Music Scene

# LOUISE ROGAN

SINGER & SONGWRITER



## ABOUT LOUISE – THE BIO

Those who hear Louise sing quickly recognise the wonder of her voice as an emerging talent on the folk scene. On both sides of the Atlantic she has been described as a performer of “pure delight” (Kelly Dean Hensen, Daily Camera) and “with a pure and soaring voice” (David Jones, Folk North West).

Now back in her native Northwest, she has been welcomed with open arms singing self-penned compositions and traditional material. Her earliest musical memories are singing with her Dad something she does to this day. Her Dad, Chris Rogan, joins her with guitar and added vocal. Her re-introduction to the folk world coincided with the 2019 release of his album “Fateful Belle” and features Louise on a number of tracks.

Following a chance meeting with John McCusker in 2019, Louise was thrilled to be given the opportunity to pen lyrics to “Jessica’s Lullaby”. The result was “Evie’s Lullaby”. She plans to step into the recording booth with Evie and others as soon as she can.

Louise, usually accompanied by Chris, is currently busy online and has used the time to develop a new set albeit with some well known favourites. Like so many, she hopes to be able to see and meet everyone soon.

[www.louiserogan.com](http://www.louiserogan.com)

## AND OTHERS SAY...

*“A pure and soaring voice”* (Folk North West Magazine)

*“She has a voice of crystalline purity”* (Daily Camera).

*“Simply superb and her interpretations of songs a delight”* (Ed McGurk - Edgworth Folk Festival)

*“Her version of ‘Mary of Dungloe’ was exquisite”* (Bernard Cromarty - Sounds of Folk)